

TabTalks



COMPUTATIONAL
WORK
FLOW
ZINE



You
Don't
Need
To
Calm
Down

**You
Don't
Need
To
Calm
Down**

Remember that you don't need to calm down and refreshing.

By Suzuki 1999

Herzlich Willkommen zu leben - sogar anhaltend!

Mit dieser geführte Meditation ist Deutschland the most tavernas in Crete it is offered as an Adjunct Professor at The King's Colleen Flanigan, aka Miss Snail Pail, as she provides a snail removal service Office.

Hold it for a moment, and then release any tension.

Wiggle a little bit and make yourself imagine that in humans is encoded by the soft ASMR session.

However, during the female strange woman's stories are based on actual events, for example, Roy Rogers reportedly waved at Liverpool under heavy bombardment.

Welcome to life - even sustained!

With this guided meditation, Germany is the most tavernas in Crete it is offered as an Adjunct Professor at The King's Colleen Flanigan, aka Miss Snail Pail, as she provides a snail removal service Office.

Hold it for a moment, and then release any tension.

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However, during the female strange woman's stories are based on actual events, for example, Roy Rogers reportedly waved at Liverpool under heavy bombardment.

Meditations on meditations

They're not important
to your very own cloud

whenever you feel like
you need to cool off...move
from hot to cool
off...move from hot to
cool off...move from hot
to cool off...move

from hot to cold on the roof,
whereas in real life
Rogers reportedly waved at the hotel

in the present,
Jo is informed
by her colleague
and boyfriend, Neil,

that somebody is on the thermometer.

I'm here to offer you

He started his career as
a stage backdrop was used as
the stage background of
your body.

You are now completely relaxed
from the original on January 8, 2012.

I'm here to offer you
a nice sleepy guided meditation.

Feel that the tension
in your face
by squeezing your eyes
and stretch a little.

Turn on Live Caption
for free Are you the producer
of this podcast?

Take one final deep breath in,
filling your lungs completely
with your eyes and do that.

Lost

Back in the west.

Now, notice your eyes to close because it's easier to pay attention to her work and, hopefully, leave Liverpool Playhouse in Leeds in 1998.

Geo.

Celebrity chefs had long been regarded as a complimentary film that follows Colleen Flanigan, aka Miss Snail Pail is a 2009 short documentarfilms ist das Leben des Musikers Artur Rubinstein.

John Burn-Murdoch.

All about numbers

Associated Press.

The pomace ferments for about six weeks in a joint venture with a 100 to 1 counting routine where she fell in love with his company Proud Haddock and Neil McPherson at the Olivier Theatre on Sunday 15 February 2010.

Das etwa 500 m hoch gelegene und an seiner tiefsten Stelle 47 m tiefe Entspannungstechniken sind beliebt und gefragt. DeepL: Located about 500 meters above sea level and 47 meters deep at its deepest point, relaxation techniques are popular and in demand.

Take another slow breathe in, you're able to open your eyes closed, pretend that is more interested in hearing the stranger, she tells Jo that Jo can return so the alcohol content varies by producer.

Life – Not Life

Das ist Leben? That is life?

Spice; The History of a Temptation.

It was directed by Mark Collins.

Lets eat together.

Which carries the book Tragedy in Transition it is mentioned that way.

Das kannst es immer Studies. pp.

Take one final year, students from Arts Ed school in London.

Made of

Neil interrupted by Mark Collins.

As they believed that in humans is encoded by the ALDH3B2 gene.

It's a claud like sleepy guided mediation to, you're breath be a real letting ready to sleep.Enjoy.

In the eastern part of Crete it is mentioned that you are enjoying the 10th anniversary of Liverpool's Capital of Culture Year

Spice; The History of the papyrus is used as the stories are based on actual burial place of Cwichelm but the mound has been excavated several times without serious finds.

A House on the Chain

A house of acceptance
in Universe
using Petroleum
inhabited by a prison guard

A house of disgust
in Status
using Natural gas
inhabited by a mayor

A house of pessimism
in Electroneum
using Straight vegetable oil
inhabited by a courier

A house of shock
in Zilbercoin
using Vacuum energy
inhabited by a stockbroker

A house of shock
in Oyster Pearl
using Solar panel
inhabited by a taxi driver

A house of sorrow
in Inpay
using Wood gas
inhabited by a cleaner

A house of loyalty
in Tron
using Cold fusion
inhabited by a inventor

A house of sorrow
in Dogecoin
using Bioalcohol
inhabited by a therapist

A house of fear
in Quazarcoin
using Solar water heating
inhabited by a DJ

A house of fear
in Beatcoin
using Gasohol
inhabited by a cat owner

A house of shame
in Madcoin
using Biodiesel
inhabited by a actor

A house of optimism
in Asch
using Nuclear reprocessing
inhabited by a bass player

A house of fear
in Starcash Network
using Coal
inhabited by a police sergeant

A house of homesickness
in Bitcoin Diamond
using Tar sands
inhabited by a historian

A house of homesickness
in Soarcoin
using Straight vegetable oil
inhabited by a customer

A house of shame
in Elcoin
using Biomass
inhabited by a door keeper

A house of fatigue
in Wavesgo
using Sustainable design
inhabited by a blogger

A house of despair
in Lisk
using Renewable energy
inhabited by a cyclist

A house of fatigue
in Virtacoin
using Pumped-storage hydroelectricity
inhabited by a customer

Die süße Flut, Ruh', herab, säuselt Flut, Grab.
Lieben träuft Schwimmendes
gaukelt Lachen
Wenn Lindenblüth' umhaucht, Krautes Arom aufs trunkne
Haupt
Taumelt die Wolk', Gras, müde verraucht, und Azures Tiefe
tief,
tief süßer auf
Wie
Wenn
Stimme
Süße

The sweet tide, Ruh', down, purring tide, grave.
Loving drifts swimming
gurgling laughter
When linden blossoms breathe, herb aroma on the drunken head
Tumbles the cloud', grass, wearily smoky, and Azure's
depth deep,
deep sweeter on
Like
When
Voice
Sweet

Jonas Freudenberger	2/3
Allison Parrish	4/5
Nina Tolksdorf	6/7
Andreas Bülhoff	8/9
Sonja Lesniak	10/11

The texts of this zine were generated on 2022-05-22 during a workshop by Allison Parrish on Collaborative Computational Workflows at Digitale Burg / Center for Literature / Burg Hülshoff as part of the event based research series Tab Talks.

The logo for sync.ed, consisting of the text "sync.ed" in a bold, lowercase, sans-serif font, enclosed within a white rectangular box with a subtle drop shadow.

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Bülhoff
Freudenberger
Lesniak
Parrish
Tolksdorf



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